

Dear Sir - July 27th 'ML
Congratulations on a
wonderful job well done.

May I suggest the following:

If you have access to all
of the Newreels right after
the murder and for several
hours thereafter you
will find that there
are two scenes of police
leaving the building
from which the bullets
were supposed to have
come and in each scene
the policeman is carrying
THE gun. But the
rifles are different!
Nobody has ever mentioned
this!

Sincerely,

Saul Bloch

4281 Bedford Avenue
Brooklyn, N. Y.,
11229

WNE

20734

July 30, 1966

Mr. Saul Bloch
4281 Bedford Ave.,
Brooklyn, N.Y. 11229

Dear Mr. Bloch.

Your card of the 27th. is quite interesting.

If you have read WHITEWASH (and if you have not, all the major bookstores in NYC now have it and the major wholesalers are stocking it) you may perhaps recall my references to the indifference of the Commission to the Couch and Underwood footage similar to what you describe.

I was not, however, aware that there are extant pictures showing police officers carrying two different rifles from the building. It is an important lead, and I thank you for it.

Recently I have checked on this footage and other similar film and tape, some taken in the sixth floor area of the TSBD. None exists in the permanent archive, and of the tape, the TV stations notified the Commission if it wanted this footage to get it because of the cost of the tape and their need to reuse it. The Commission, apparently didn't want it.

You may also recall that even on November 23 there were still references to the rifle as a 7.65 Mauser.

Please let me know if you have other worthwhile recollections.

And thank you very much for your kind comments.

Sincerely,

Harold Weisberg